### CONTEST RULES

### Format.

The required format is A3  $(11-3/4'' \times 16.5'')$ . Or, if this is unobtainable, the nearest possible equivalent. Artwork must **NOT** be framed or outlined with borders.

# Medium.

All artwork must be done by hand (or, in the case of physically challenged children, by foot or mouth). Any of the following media are permitted: watercolor, acrylic, oil paint, indelible marker pens, felt-tip pens, soft ball-point pens, indelible ink, Crayola or any similar indelible medium. The following media are **NOT** permitted: pencil, charcoal or other non-permanent medium; computer-generated artwork; collage work involving the use of photocopies.

# Markings.

The following information should be clearly shown on the back of the artwork: title, family name, given name, address, date of birth, country of residence, name and address of school which the child attends, and certificate of authenticity (see reverse).

# Reproduction Rights.

Once received, entries become (and remain) the property of the State Sponsor and may be used for a variety of purposes. Those forwarded for international judging become (and remain) the property of the Federation Aeronautique Internationale (FAI).



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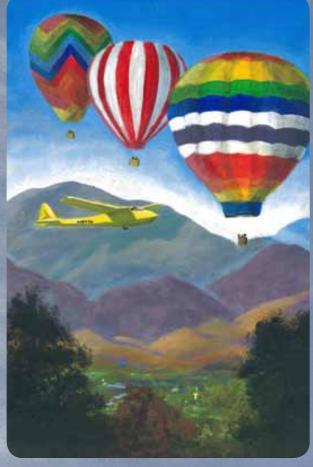


for Aviation and Space Education

### ADDITIONAL SUPPORT

Louisiana DOTD Aviation Division Massachusetts DOT Aeronautics Division Michigan DOT Bureau of Aeronautics Minnesota DOT Aeronautics Office Nebraska Association of Airport Officials Nebraska Aviation Council New Mexico DOT Aviation Division North Dakota Aeronautics Commission Tennessee DOT Aeronautics Division Texas DOT Division of Aviation Virginia Department of Aviation 2012 INTERNATIONAL AVIATION ART CONTEST

# "Silent Flight"



### THE SILENT FLIGHT

Remember the first time you saw a kite flying in the air? Brightly colored, in all kinds of different shapes and sizes, they dart back and forth on the wind. Many pilots began their first flights running down a field with a kite holding onto a string waiting for the kite to catch the wind and jump into the sky.

The same wind that holds kites 10, 20, 50 feet in the air can lift a glider, when it has been released from its tow plane, thousands of feet into the air and take it over hundreds of kilometers from where the pilot started. Some glider pilots compete for altitude, time, and distance records while others simply enjoy soaring through the sky with only the sound of the wind rushing past their cockpits.

Paragliders are even closer to the wind, jumping off of cliffs knowing that their colorful wings will hold them aloft. The sounds they hear are the breeze rustling through their clothes and the cloth wing that is supporting them. Jumping out of airplanes, parachutists travel even faster, until their chutes open, and they float gently down to earth under a billowing canopy of nylon.

When it comes to silent flight, though, nothing quite compares to traveling by hot air balloon. After the balloon is filled with hot air, occasional blasts from the propane heater are all that is needed to keep the balloon airborne. Its riders see the world below in absolute peace and quiet, unless they want to talk about the beautiful view from their basket. Today, these balloons come in all sorts of shapes, from the traditional round shape to flying castles, and fill the sky with their vibrant colors.

Now, it's your turn to think about all the ways people travel through the sky with the power of the wind alone. Grab your favorite colored pens, pencils, or paint and create a poster celebrating the wonder that is Silent Flight.



1st Place Winner - Junior, USA

### CONTEST INFORMATION

### Theme.

This year's theme is "Silent Flight". Artwork is judged, at least in part, for its creative use of this year's theme in relation to the aviation world.

### Deadline.

Entries must be sent to your state's sponsor office (see return address on this brochure or go to: www.nasao.org) and must be postmarked by **Friday, January 13, 2012**.

# Eligibility.

All children in the age groups shown below are encouraged to participate in the contest, even if they are related to officials or employees of the FAI or any of its member organizations.

# Age Groups

Group I - Junior Category Born between Jan 1, 2002 and Dec 31, 2005 Group II - Intermediate Category Born between Jan 1, 1998 and Dec 31, 2001 Group III - Senior Category Born between Jan 1, 1994 and Dec 31, 1997

### State Awards.

Entries in each age group are judged and state winners and runners-up are selected. Winners receive a certificate and recognition from their state. The top three entries in each age group are forwarded to Washington, D.C. to be judged in the national competition.

### National Awards

1st, 2nd and 3rd place national winners are selected from each age group. All national winners receive certificates, ribbons and a framed reproduction of their artwork.

### International Awards.

The 1st, 2nd and 3rd place national winners in each age group are forwarded to FAI Headquarters for international judging. Winners of the international competition receive certificates and gold, silver or bronze medals.

# AUTHENTICITY CERTIFICATE

	the second second
▲ Name* (please print)	
Date of Birth*	Home Phone Numbe
Home Address*	
City*, State*, and Zip Code*	5. 200 1 100
Email Address	
School Name	School Phone Numbe
School Address	
School City, State, and Zip Code	
Name of Entrant	
I/We certify that:	Name of Entrai
is a resident of:	
	Name of Countr
Category: I (Junior) II (Interm	ediate) III (Senior
Certificates are to be signed by the entrant guardian:	's teacher, parent or
I certify this is the original and unassisted work	of
Name of Entrant*	
Teacher, Parent or Guardian - Signature*	and the second
Teacher, Parent or Guardian - Printed Name	
Certificate signed by: Teacher	Parent Guardia
* Entries must be postmarked by Ja	nuary 12 2012 *

Artwork must be sent to your state sponsor's office (see return address on this brochure or go to: www.nasao.org). When affixing this certificate (or photocopy) to artwork, make sure it is fastened by tape or glue stick (please affix certificate form after artwork is completed). In addition, please legibly print the name of the artist on the back of the artwork.

The artist's name, date of birth, address and phone numbers are required for contest eligibility. Adult certifiers please make certain these fields are filled out correctly.



### DEADLINES

#### FRIDAY, JANUARY 13, 2012

All artwork for the state competition must be postmarked by this date.

### Friday, February 3, 2012

All first, second and third-place state winners' artwork from each age category must be received by C.O.B. at the NASAO Center office.

### WEEK OF FEBRUARY 6, 2012

United States national judging

### Rules

Each state should send the first, second and third-place winners' artwork in each age category to the NASAO Center. There are no ties and only one piece of art for each place.

Please check all ages/birth dates. Artwork that is submitted to the NASAO Center as a winner in an incorrect age category will not be eligible for national judging. Each piece of artwork submitted to the national competition must have at least the year of the child's birth on the entry form (it is recognized that some people may not want to give a specific date), in addition to listing the child's age.

- Group I Junior Category (Date of birth between January 1, 2002 and December 31, 2005)
- Group II Intermediate Category (Date of birth between January 1, 1998 and December 31, 2001)
- Group III Senior Category (Date of birth between January 1, 1994 and December 31, 1997)

### SUBMIT

Email the following to <u>aentringer@nasao.org</u>:

#### COVER LETTER

- 1. The total number of entries your state received for the entire contest
- 2. The first, second and third-place winner's name, address, telephone and age in each age category
- 3. Scanned jpeg or gif file of the state's first, second, and third place winners. These files will be used for future art contest information.

#### MAIL THE FOLLOWING

- State's submission of the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place artwork in each category to the NASAO Center
- 2. Self-addressed/stamped envelope, at least 11 x 17, if you would like to have the artwork returned to your state. Do not send tubes. Check envelope for correct size and postage required for the artwork to be returned. Failure to do this will result in artwork remaining at NASAO.

#### **Shipping Address**

Alison Entringer NASAO Reagan Washington National Airport Hangar 7, Suite 218 Washington, DC 20001

For those of you who do not see your state participating on an International level or do not see your state listed, you can contact Kathy Hill at Embry-Riddle Aeronautical University. Below you will find her contact information and mailing address.

#### Shipping Address

Kathy Hill Embry-Riddle Aeronautical University Library 3700 Willow Creek Rd. Prescott, AZ 86301 928-777-3877

Thank you for all of your hard work with the International Aviation Art Contest. I look forward to working with you on yet another successful competition.

#### Alaska

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